VOCAL BEAUTIES

With German Words.

N. B.— The letters f. i. indicate that the songs have also French and Italian words.

1.	AGATHE; or, When the Swallows Homeward fly	*Abt.*	3
2.	ALL ALONE	"	3½
3.	EVER THERE	"	3½
4.	FAR OVER THE STARS IS REST	"	3½
5.	HERDSMAN'S MOUNTAIN HOME	"	3½
6.	IN THE EYES LIES THE HEART	"	3½
7.	IT WAS NOT THUS TO BE. Alto	"	3½
8.	LOVE'S DELIGHT	"	4
9.	NATIVE HOME. Alto	"	3½
10.	SLEEP WELL, THOU SWEET ANGEL. Alto; simplified accomp't	"	3
11.	SLUMBER SO GENTLY	"	3½
12.	STAY WITH ME. Alto	"	3½
13.	O THAT I WERE A FLOW'RET SWEET	"	3
14.	THOUGHTS OF HOME	"	3½
15.	WHEN I KNOW THAT THOU ART NEAR ME. Duet	"	3
16.	WHEN THE NIGHT. Serenade	"	4
17.	THE YOUNG CAVALIER	"	3½
18.	THE BETRAYED. *f. i.*	*Arditi.*	3
19.	THE BUTTERFLY. *f. i.*	"	5
20.	THE KISS. Key of D. *i.*	"	6
21.	THE KISS. Key of C. *f. i.*	"	6
22.	'TIS LOVE THE MIGHTY. *i.*	"	5
23.	THE DANCE OF JOY. *i.*	*Ascher.*	6
24.	THEN YOU'LL REMEMBER ME. *i.*	*Balfe.*	3
25.	ADELAIDE. Tenor. *i.*	*Beethoven.*	6
26.	ADELAIDE. Alto. *i.*	"	6
27.	IF I'M ALL ALONE	*Braun.*	3½
28.	FAREWELL, DEAR LAKE. *i.*	*Campana.*	3
29.	JUDITH. *f.*	*Concone.*	6
30.	SHELLS OF OCEAN	*Cherry.*	3½
31.	KATHLEEN MAVOURNEEN	*Crouch.*	4
32.	ANGEL OF LIGHT. Key of A♭. *i. Favorita*	*Donizetti*	3
33.	THE FUTURE SHINES STILL BRIGHTLY. *i. Linda*	"	5
34.	IT IS BETTER TO LAUGH. *i. Lucrezia*	"	4
35.	MAKE ME NO GAUDY CHAPLET. *i. Lucrezia*	"	3
36.	WE NOW MUST PART. E minor. *f. i. Fille du Régiment*	"	3
37.	THE FISHER BOY	*Dupont.*	3
38.	THE WANDERER. Key of A. Alto	*Fesca.*	3
39.	AH, SO PURE! *i. Martha*	*Flotow.*	4
40.	OH, MAY HEAVEN SMILE! *i. Martha*	"	3½
41.	THROUGH THE WORLD. Duet. *i. Martha*	"	4
42.	GOOD-NIGHT. Alto	*Franz.*	2
43.	DEPARTED DAYS. *i.*	*Gordigiani.*	3
44.	AH, LIGHTSOME WALTZ. *f. i. Faust*	*Gounod.*	7½
45.	GOD OF GOLD. Key of D. *i. Faust*	"	3½
46.	IT WAXETH LATE. *f. i. Faust*	"	3
47.	THE LANGUAGE OF LOVE. Key of C. *f. i. Faust*	"	4
48.	THE LANGUAGE OF LOVE. B♭. *f. i. Faust*	"	4
49.	WHEN IN THE CRYSTAL CLEAR. Jewel Song. *f. i. Faust*	"	4
50.	THE ANGEL OF THE DREAM	*Halevy.*	3½
51.	CALL ME THINE OWN LOVE. *f. L'Eclair*	"	3½
52.	EVER OF THEE	*Hall.*	3½
53.	HEAR ME, O FATHER! *f. i. Rinaldo*	*Händel.*	3
54.	THROUGH MEADOWS GREEN. *f.*	*Haas.*	4
55.	AH, GENTLE EYE	*Heiser.*	3½
56.	THE TEAR	"	3½
57.	FIVE HUNDRED THOUSAND DEVILS	*G. Hoffmann.*	10
58.	REMEMBRANCE	"	3
59.	AH, COULD I TEACH THE NIGHTINGALE. Duet	*Keller.*	3½
60.	MOORISH ROMANCE. *Nachtlager*	*Kreutzer.*	3½
61.	SOFTLY FALLING THE NIGHT DEW LEAVETH. *Nachtlager*	"	3½
62.	SUNDER NOT THE BOND. Trio. *f. Nachtlager*	"	5
63.	GENTLY REST	*Kücken.*	3½
64.	GOOD-NIGHT FAREWELL. Soprano	"	4
65.	GOOD-NIGHT FAREWELL. Alto	"	3½
66.	HEAVEN HATH SHED A TEAR	"	7½
67.	THE HUNTERS. Duet	"	3½
68.	JEWISH MAIDEN	"	3½
69.	LOVE'S GREETING	"	3
70.	MOORISH SERENADE	"	3
71.	WE MET BY CHANCE	"	3
72.	THE YOUTH BY THE BROOK	*Kulling.*	4
73.	BELLA ROSA	*I. Lachner.*	3½
74.	SERENADE	"	3
75.	MUST I THEN PART FROM THEE	*Liebe.*	3
76.	WHY, DEAREST, WILT THOU LEAVE ME	*Liebe.*	3
77.	SO FAR	*Marschner.*	3½
78.	SAY, WAS IT HEART-FELT	*Maschek.*	3½
79.	CRADLE SONG	*Mendelssohn.*	4
80.	I WOULD THAT MY LOVE. Duet	"	4
81.	'TIS THUS ORDAINED; or, Parting Hour	"	3½
82.	ON WINGS OF MUSIC; or, Maid of Ganges	"	3½
83.	AH, NOW I FEEL THE BURDEN. *f. i. Dinorah*	*Meyerbeer.*	5
84.	THE FISHER MAIDEN. Alto	"	3
85.	LIGHT FLITTING SHADOW. *f. i. Dinorah*	"	7½
86.	WHEN THE MOON IS BRIGHTLY SHINING	*Molique.*	4
87.	LIST, 'TWILL BE WELL, LOVE. *i. Don Juan*	*Mozart.*	3
88.	FAREWELL. *i.*	*Pialli.*	3½
89.	ALPINE HORN. *f.*	*Proch.*	3½
90.	SWABIAN MAIDEN	"	4
91.	THOU MY LIFE AND MY DELIGHT. *i.*	"	5
92.	ARE THEY MEANT BUT TO DECEIVE ME	*Reichardt.*	3½
93.	THE IMAGE OF THE ROSE. Alto	"	3½
94.	THOU ART SO NEAR, AND YET SO FAR. Key of F	"	4
95.	GIPSY BOY IN THE NORTH	*Reissiger.*	3
96.	AVE MARIA. *f. i.*	*Schubert.*	4
97.	BY THE SEA. *f.*	"	3
98.	LAST GREETING; or, Adieu. *f. i.*	"	3½
99.	PRAISE OF TEARS. *f. i.*	"	4
100.	SERENADE. Soprano. *f. i.*	"	3½
101.	SERENADE. Alto. *f. i.*	"	3½
102.	WANDERER. *f.*	"	3½
103.	THE TRUMPETER. Bass	*Speier.*	5
104.	THE TRUMPETER. Soprano	"	5
105.	BRIGHTEST EYES. Alto	*Stigelli.*	5
106.	SLUMBER GENTLY FALLS	*Taubert.*	3½
107.	DEAR NAME. Key of D. *i. Rigoletto*	*Verdi.*	5
108.	DEAR NAME. Key of C. *i. Rigoletto*	"	5
109.	HER STYLE OF DRESSING. *i. Ballo in Maschera*	"	3
110.	TURNS SHE NOW HER FACE. *i. Ballo in Maschera*	"	3
111.	AH, MY HOME	*Volkslied.*	3½
112.	ANNIE LAURIE	"	3½
113.	ANNIE OF THARAW	"	3½
114.	COMIN' THRO' THE RYE	"	3½
115.	HOME, SWEET HOME	"	3½
116.	HOW CAN I LEAVE THEE	"	3½
117.	LAST ROSE OF SUMMER	"	3½
118.	LONG, LONG AGO	"	3½
119.	LONG, LONG WEARY DAY	"	3½
120.	LORELEY	"	3½
121.	ON GUARD	"	3½
122.	SCARLET SARAFAN	"	3½
123.	TIROLESE AND HIS CHILD	"	3½
124.	TROIKA; or, Russian Driver's Song	"	3½
125.	HOW FAIR ART THOU. Soprano	*Weidt.*	3½
126.	SERENADE TO IDA	*Weingand.*	3½
127.	IRENE; or, Whether I love Thee	*Abt.*	3
128.	THE BATTLE PRAYER	*Himmel.*	3½
129.	THE TWO GRENADIERS	*Schumann.*	4
130.	THE MERRY BIRDS	*Gumbert.*	5
131.	IF ON THE MEADS	"	3½
132.	THOU EVERYWHERE	*Lachner.*	5
133.	O WERT THOU IN THE COLD BLAST. Duet	*Mendelssohn.*	3½
134.	WITHIN THIS SACRED DWELLING. *i. Zauberflöte*	*Mozart.*	3½
135.	LOVE'S REQUEST	*Reichardt.*	3
136.	ERL KING *i.*	*Schubert.*	6
137.	GREETING. Duet	*Mendelssohn.*	3½
138.	THE SWALLOWS' FAREWELL. Duet	*Kücken.*	5
139.	IF O'ER THE BOUNDLESS SKY	*Molique.*	3½
140.	THE MAIDEN'S LAMENT; or, Thekla's Lament. *i.*	*Schubert.*	3½
141.	MY ANGEL. Tenor	*Esser.*	4
142.	EVENTIDE	*Gumbert.*	3
143.	THOU ART SO NEAR AND YET SO FAR. Key of E♭	*Reichardt.*	4
144.	PASSING BELL. *i.*	*Schubert.*	3½
145.	NEAR THEE; or, Birds on the branches	*Lindblad.*	3
146.	DRIFT MY BARK. Duet	*Kucken.*	4
147.	SUMMER DREAMS	*Storch.*	5
148.	ALONE	"	4
149.	DON'T LOOK SO SORROWFUL	*Kücken.*	4
150.			

Philadelphia: G. ANDRÉ & CO., 1104 Chestnut St.

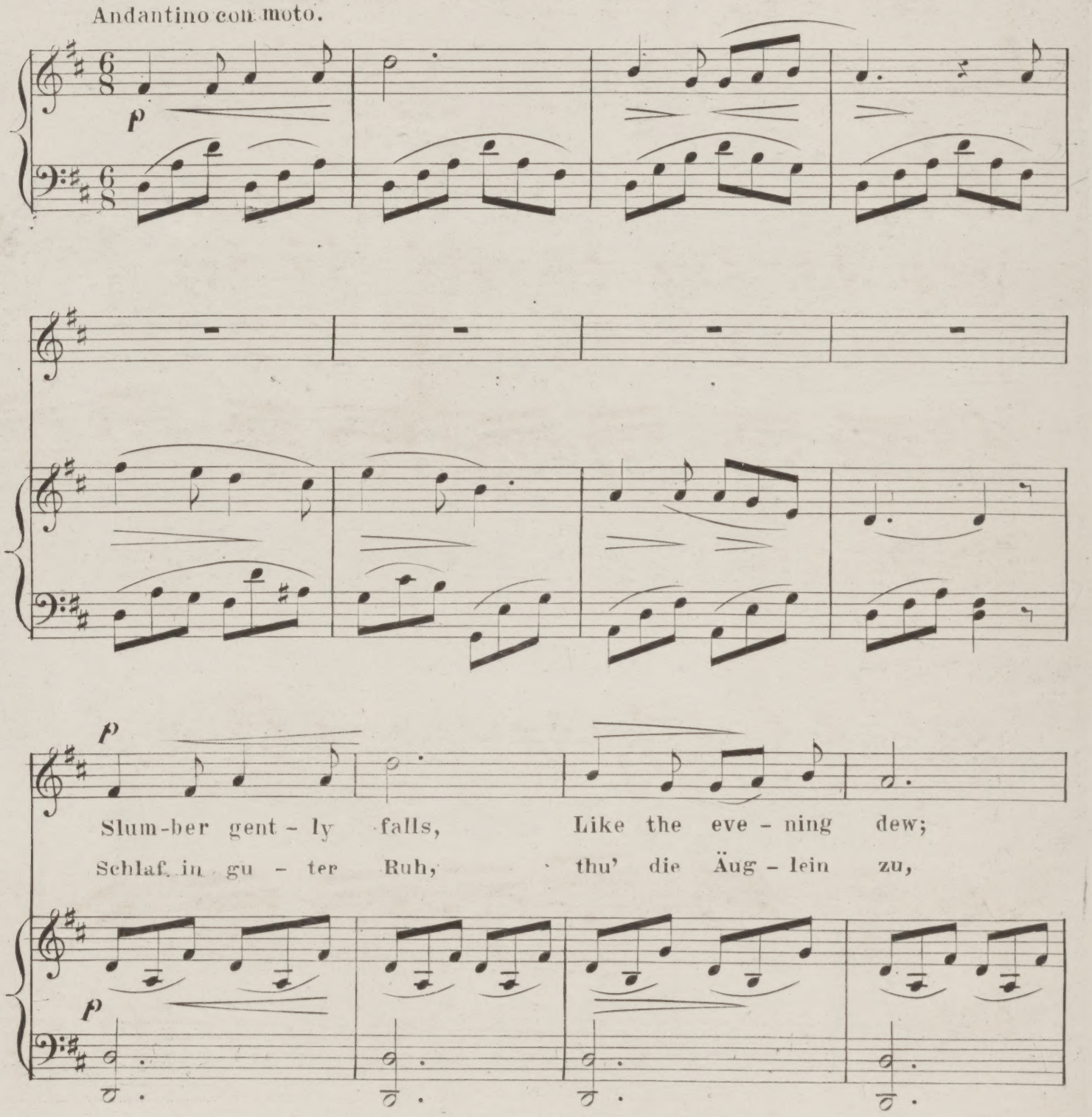
ELECTROTYPED BY L. JOHNSON & CO., PHILA.

SLUMBER GENTLY FALLS.

WIEGENLIED.

ARRANGED AND ADAPTED TO
ENGLISH WORDS BY C. EVEREST.

MUSIC BY WILH. TAUBERT.

Andantino con moto.

G.A&Co. 197

Entered according to Act of Congress, A.D. 1861 by G. Andre & Co. in the Clerk's office of the District Court of the Eastern district of Penn.ª

On the bur - den'd wea - ry soul, Giv - ing strength and joy a - new.
hö - re, wi der Re - gen fällt, hör', wie Nach - bars Hünd-chen bellt:

Calm is slum - ber when it fall - eth, And to rest the child it call - eth;
Hünd-chen hat den Mann ge - bis - sen, hat des Bett - lers Kleid zer - ris - sen,

3B

PRESENTED BY

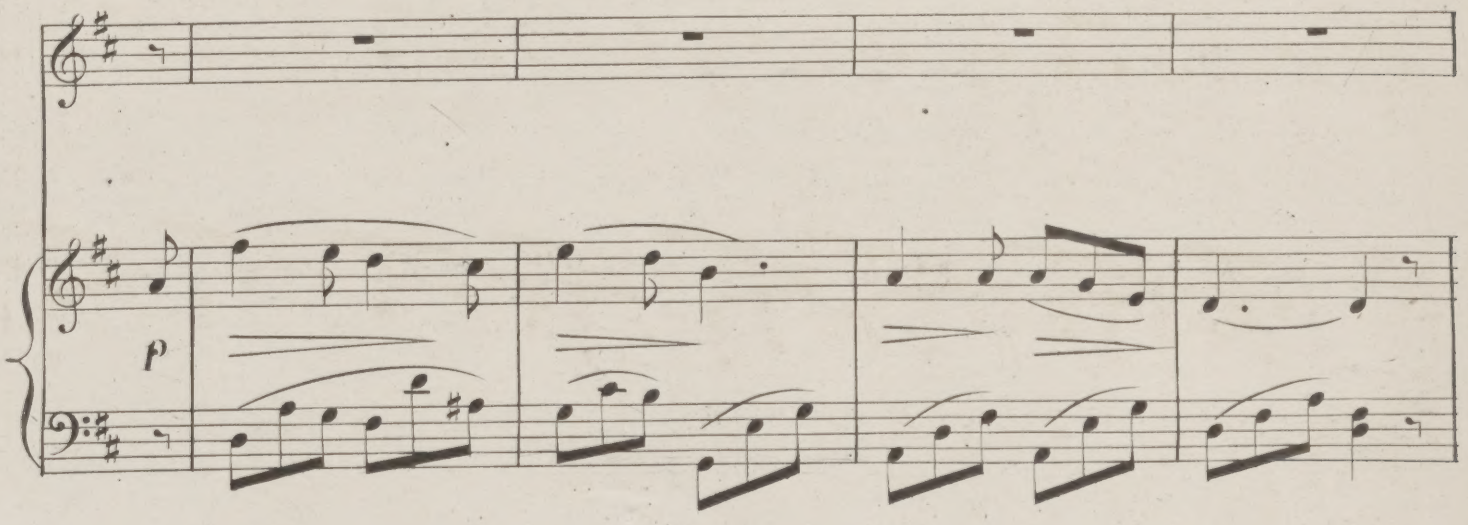
Mr. Max Ballman

Let me then this pleasure know, I would slum - ber so.
Bett - ler läuft der Pfor - te zu: schlaf in gu - ter Ruh.

On the bur - den'd wea - ry soul, Giv - ing strength and joy a - new.
hö - re, wi der Re - gen fällt, hör', wie Nach - bars Hünd-chen bellt:

Calm is slum - ber when it fall - eth, And to rest the child it call - eth;
Hünd-chen hat den Mann ge - bis - sen, hat des Bett - lers Kleid zer - ris - sen,

Let me then this pleasure know, I would slum - ber so.
Bett - ler läuft der Pfor - te zu: schlaf in gu - ter Ruh.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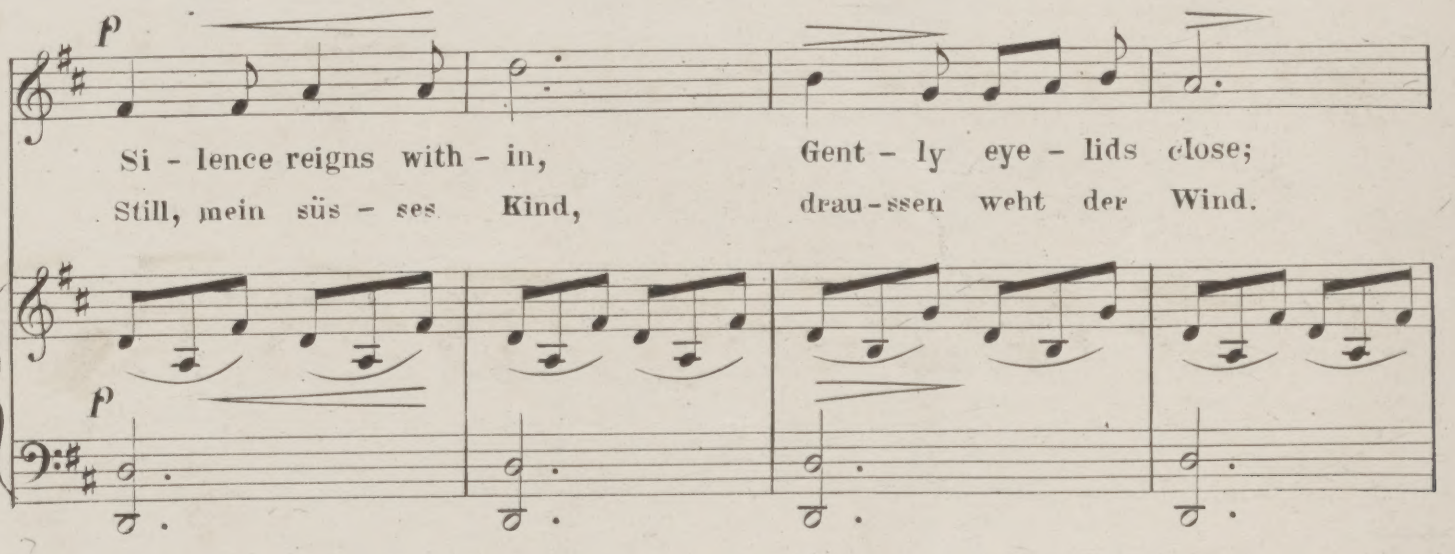
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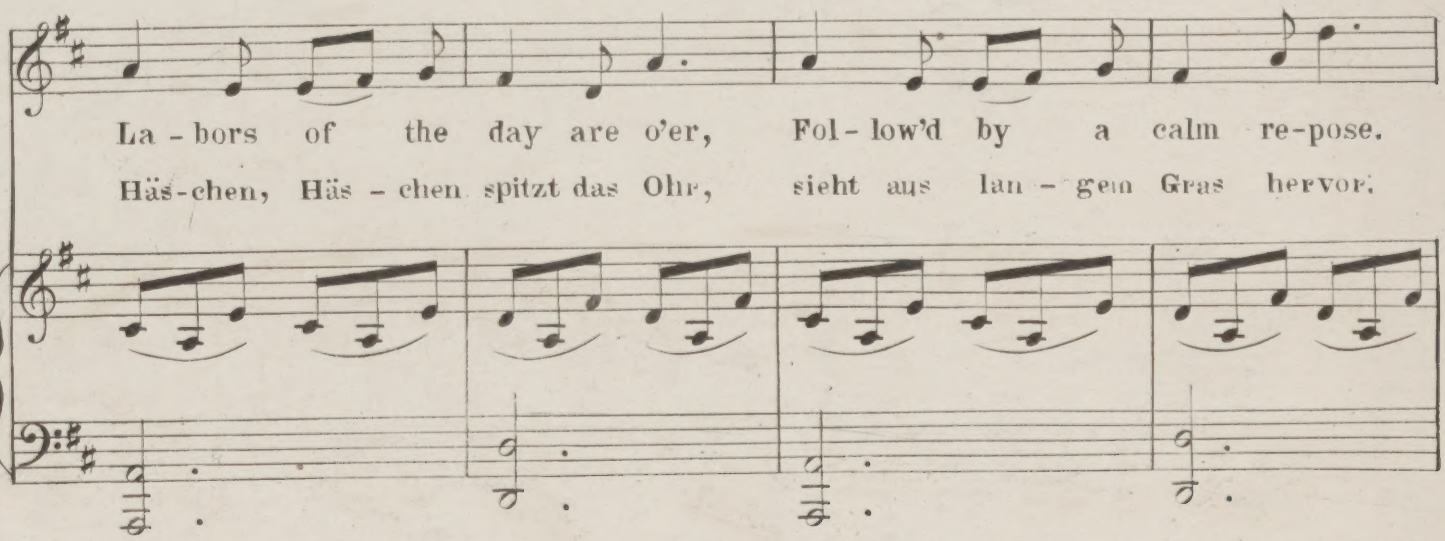
Si - lence reigns with - in,
Still, mein süs - ses Kind,
Gent - ly eye - lids close;
drau - ssen weht der Wind.
p


La - bors of the day are o'er,
Fol - low'd by a calm re-pose.
Häs - chen, Häs - chen spitzt das Ohr,
sieht aus lan - gem Gras hervor.

Days that pass may bring us sor - row, But no trouble should we bor - row;
Jä - ger kommt im grü - nen Klei - de, jagt das Häs - chen aus der Wei - de,

Qui - et sleep doth oft re-store, Joys we had be - fore.
Häs - chen läuft ge - schwind, ge-schwind still, mein süss - es Kind.

CATALOGUE OF SELECT VOCAL MUSIC

[The letters F., G., I., indicate that the songs have also French, German and Italian words.]

Adamastor, the king. F. I. ... *L'Africaine* 50
Adelaide. G. I. ... Beethoven 60
Adieu, fond dreams. I. ... *Traviata* 40
Adieu. Last greeting. F. G. I. ... Schubert 35
Adieu, soft flowing river. F. I. ... *L'Africaine* 50
Agatha; or, When the swallows. G. ... Abt 30
Ah! could I teach. Duet. G. ... Keller 35
Ah! gentle eye. G. ... Heiser 30
Ah! I have sighed to rest me. I. ... *Trovatore* 30
Ah! lightsome waltz. F. G. I. ... *Faust* 75
Ah! lovely one. I. ... Correlli 30
Ah! my home. G. Illustrated. ... 35
Ah! now I feel the burden. G. I. ... *Dinorah* 50
Ah! so pure. G. I. ... *Martha* 40
Ah! well I know thou dost not love me. I. ... Mariani 40
Ah! why to me forever silent? I. ... Rizzo 35
All alone. G. Illustrated. ... 35
All hail to thee, France. F. I. ... *Fille du Régiment* 40
Alone from thy closed window. ... a'Becket 30
Alpine horn. F. G. ... Proch 35
And is thy cruel heart. I. ... Campana 35
The angel of the dream. G. ... Halevy 35
Angel so pure. F. G. I. *Favorita* ... Donizetti 30
Annie Laurie. G. Illustrated. ... 35
Annie of Tharaw. G. Illustrated. ... 35
Are they meant but to deceive me? ... Reichardt 35
Ask me not why. F. I. ... *Fille du Régiment* 30
Ave Maria. F. G. I. ... Schubert 35
Ave Verum. Trio. F. G. Latin ... Keutzer 50
Awake and smile. I. ... Florimo 30
The balmy winds that calmly blow. F. ... Masini 25
Barcarolle. G. ... Satter 60
Barcarolle. F. I. ... *Vespri Sicil.* 35
Believe me. Trio. I. ... *Attila* 35
Bella Rosa. G. ... I. Lachner 35
The betrayed. F. G. I. ... Arditi 35
Brightest eyes. G. Illustrated. ... Stigelli 50
The brook. ... Dolores 30
The butterfly. F. G. I. ... Arditi 50
Call me thine own. F. G. ... *L'Eclair* 30
Calm me to rest. I. ... *Vespri Sicil.* 30
Charity. Trio. F. I. ... Rossini 50
Child of the sun. F. I. ... *L'Africaine* 35
Chimney sweep. I. ... Verdi 40
Christmas chimes. ... Richards 35
Come, Holy Spirit. Quartette. ... Warren 40
Come now and haste away. I. ... Neapolitana 30
Come with me, love. I. ... Campana 40
Comin' thro' the rye. G. Illustrated. ... 35
Companion of by-gone days. I. ... Cordigiani 30
Cradle song. G. ... Mendelssohn 40
Cup is mantling. Brindisi. I. ... *Macbeth* 30
Dance of joy. G. I. ... Archer 60
Daylight is softly dying. I. ... *Traviata* 30
Dear friends of my youth. Bolero. I. *Vespri Sicil.* 75
Dear Italy. Duet. I. ... Campana 35
Dear name. Keys of D. & C. G. I. ... *Rigoletto* 50
Departed days. G. I. ... Cordigiani 30
Do not forget me. I. ... Campana 35
Do they think of me at home. ... Glover 30
Do you think he'll come. ... Clive 30
The dying volunteer. ... Gumpert 30
The Echo. Duet. S. & T. I. ... Schimon 50
Enchantment waltz. Spanish. ... Schœller 50
Ernani, fly with me. I. Complete. ... *Ernani* 75
Eulogy of tears. F. G. I. ... Schubert 40
Evening hymn. Solo and duet. ... Walters 30
Evening prayer. ... Wrighton 35
Ever of thee. G. ... Hall 35
Ever there. G. Illustrated. ... Abt 35
The exile. ... Chas. M. Schmitz 35
Far and lonely, sad I'm roaming. I. ... Cordigiani 40
Farewell. G. I. ... Piatti 35
Farewell. I. ... Sarmiento 30
Farewell, dear lake. G. I. ... Campana 35
Farewell forever. I. ... *Vespri Sicil.* 35
Farewell to home. G. Illustrated. ... 35
Far o'er the stars is rest. G. ... Abt 35
Favorite drummer. G. Illustrated. ... Abt 50
Fernando, imitate that heaven. F. I. ... *Favorita* 40
First love. ... Lady Stracey 35
Fisher maiden. Alto. F. G. ... Meyerbeer 30
Five hundred thousand devils. G. ... Graben Hoffman 75
Floribelle. ... J. S. Knight 35
Flower song. F. G. I. ... *Faust* 40
For thee, my love. ... Williams 30
Free as a bird. Sacred song. ... *Spanish air* 30
Fresh flowers, green trees. F. I. ... *L'Africaine* 50
From man, O fly quickly. I. ... Guglielmo 35
The future shines still brightly. G. I. ... *Linda* 50
Gently rest. G. ... Kücken 30
Gipsy boy in the North. G. ... Reissiger 30
Give me that flower. I. ... Guglielmo 30
God of Gold. Key of D. F. G. I. ... *Faust* 35
Good night. Alto. G. ... Franz 20
Good-night, farewell. Soprano. G. ... Kücken 40
Good-night, farewell. Alto. G. ... Kücken 35
Happiness is there. F. ... Mme. Vaillant 35
Happy days. ... Gumpert 30
Hear me, O Father. G. I. Latin. ... Händel 30
Hear me, oh, hear me. I. ... *Lucrezia* 50
Heaven and thee. I. ... Guglielmo 35
Her bright smile haunts me still. ... Wrighton 35
Her style of dressing. G. I. ... *Ballo in Maschera* 30
Here do we come. I. ... Gazzani 35
Herdsman's mountain home. G. Illustrated. ... Abt 35
Home, sweet home. G. Illustrated. ... Bishop 35
How can I leave thee. G. Illustrated. ... 35
How fair art thou. Soprano. G. ... Weidt 35
How sweet to meet the morning rays. Sacred. Hobson 30
The hunters. Duet. G. ... Kücken 30
Hymn to our guardian angel. G. ... Dupont 30
I come to thee. I. ... *Sappho* 50
I dream of thee. G. Illustrated. ... Merz 40
If I'm all alone. G. ... Braun 30
I'll think on thee. ... Fairlamb 30
I live and love thee. Duet. I. ... Campana 60
I love thee. I. ... Guglielmo 35
In childhood's days. ... Cox 30
In life deserted. I. ... *Don Sebastian* 35
In the eyes lies the heart. G. Illustrated. ... Abt 35
In the morning of life. ... Glover 30
Irene; or, Whether I love thee. G. ... Abt 30
I saw him. I. ... *Luisa Miller* 35
It was not thus to be. G. ... Abt 35
It waxeth late. Solo arr. from Duet. I. ... *Faust* 30
I wandered from my orphan home. ... Glover 30
I wept while I was dreaming. G. } Two songs. ...
Wâter-lily. G. } Wolfsohn 60
I would that my love. Duet. G. ... Mendelssohn 40
Jewish maiden. G. ... Kücken 35
Judith. F. G. Illustrated. ... Concone 60
Kathleen Mavourneen. G. Illustrated. ... Crouch 40
The kiss. F. G. I. ... Arditi 60
The language of love. F. G. I. ... *Faust* 40
Last greeting. F. G. I. ... Schubert 35
Last rose of summer. F. G. I. ... 35
Lay him low. ... S. D. S. 30
List! 'twill be well, love. G. I. ... *Don Juan* 30
Little mossy mound. ... Porter 30
Long and weary day. G. Illustrated. ... 35
Lord, save our native land. Air, God save the king. 30
Loreley. G. Illustrated. ... 40
Love's delight. G. ... Abt 40
Love's greeting. G. ... Kücken 30
The Madonna. F. I. ... Flotow 40
Maid of Ganges. G. ... Mendelssohn 35
Make me no gaudy chaplet. G. I. ... *Lucrezia* 30
The manola. F. ... Henrion 35
The mariner. I. ... Campana 40
Meeting smile and parting tear. ... Barrington 35
Meet me to-night. Solo and quartette. ... Rose 35
Melancholy. I. ... Campana 35
Moorish romance. G. *Nachtlager* ... Kreutzer 35
Moorish serenade. G. ... Kücken 30
Mother, is the battle over? ... Roefs 30
Mother may know. I. ... Rizzo 35
Mother's prayer. ... Wrighton 30
Music of her voice. ... Wrighton 30
Must I then part from thee. G. ... Liebe 30
My far-off home. ... Munzinger 30
The name. I. ... Donizetti 35
Native home. G. Illustrated. ... Abt 35
Near thee, ever near thee. Corsican Brothers. ... 35
The night is fine. I. ... Guglielmo 30
No, I will sigh no more. I. ... Donizetti 30
No, my Lord. F. ... Latour 30
Not unto us, O Lord. ... Ostrander 30
Nun's prayer. Illustrated. ... Oberthür 35
O'er the calm waters. F. I. ... *Vespri Sicil.* 30
O come to the sea. I. ... Donizetti 35
O may heaven smile. G. I. ... *Martha* 35
One little boon, love. I. ... Sarmiento 30
One lone star. I. ... Guglielmo 30
On guard. G. Illustrated. ... 35
On wings of music. G. ... Mendelssohn 35
On yonder rock reclining. I. ... *Fra Diavolo* 35
O Paradise emerged from the ocean. F. I. *L'Africaine* 50
O rest in the Lord. Alto solo. ... *Elijah* 30
O that I were a flowret sweet. G. ... Abt 30
O time-tried heart. I. ... *Due Foscari* 30
Our country's flag. G. Illustrated. ... Gumpert 35
Over the sea. Jacobite song. ... Mrs. Groom 40
The palace of the Popes. F. ... 35
Patrick Ma Cuishla. Irish song. ... Barker 30
Peace, peace, my God. I. ... *Forza del destino* 40
Poor lonely child. I. ... De Giosa 50
Praise of tears. F. G. I. ... Schubert 40
Pretty Theresa. F. ... Guion 30
Protect us. Trio. I. ... Curschmann 40
Red sarafan. G. Illustrated. Russian song. ... 35
Remembrance. G. ... G. Hoffmann 30
Rest for the weary. ... Wrighton 30
Robert, idol of my heart. F. I. ... *Robert* 50
Robin Adair. Scotch song. ... 30
The rose. I. ... Rizzo 35
The rosebud. ... Cocks 30
Rosy morning. I. ... *Trovatore* 35
Sacred light. I. ... *Martiri* 35
Santa Lucia. I. Neapolitan song. ... 30
Save the Union. ... Benkert 30
Say once again I love thee. Duet. I. ... *Don Pasquale* 35
Say that you love me. Duet. I. ... Campana 35
Say, was it heartfelt. G. ... Maschek 35
See the pale and silvery moon. I. ... Rondinella 35
See the pale moon. Duet. I. ... Campana 40
Serenade. G. ... I. Lachner 30
Serenade. Soprano. Alto. F. G. I. ... Schubert 35
Serenade to Ida. G. ... Weingand 35
Shadow air. Key of C. Illustrated with a correct likeness of Mdle. Cordier. ... *Dinorah* 75
Shells of ocean. G. Illustrated. ... Cherry 40
Sing, smile, slumber. F. I. Serenade. ... Gounod 40
The sister of the nightingales. F. ... Bordèse 30
Sleep, my love. Berceuse. F. I. ... *Dinorah* 50
Sleep well, thou sweet angel. Alto. Simplified accompaniment. G. ... Abt 30
Slumber gently falls. G. ... Taubert 35
Slumber so gently. G. ... Abt 35
Smiles and tears. ... Wrighton 30
So far. G. Illustrated. ... Marschner 35
Softly falling the night dew. G. ... *Nachtlager* 35
The soldier's widow. ... Linley 30
Something to love me. ... Hime 30
Star-spangled banner. Illustrated. ... 35
Stay with me. Alto. G. ... Abt 35
Suabian maiden. G. ... Proch 40
Sunder not the bond. Trio. F. G. Latin. Kreutzer 50
Sunny meadows. ... Glover 30
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